

# RICHARD VAN DE STEENOVEN

## VFX Artist/Compositor

### Profile

I am currently studying Animation at the University of Lincoln, but I am focusing mainly on compositing and visual effects. I am looking for an entry level position as a VFX artist/Compositor. I am aiming to be a senior level compositor working on professional high end films.

### Experience

May 2011 (3 weeks) – Compositor for **Overhang Productions** on film 'Dear Father'.

Removed modern day elements from several scenes such as light switches, radiators etc by tracking and painting the shots.

April 2011 – Film 'Oscar' by Robert Frost (**Rstudios**)

Worked on one shot, replaced time on clock with new time, involved roto, painting and tracking.

June/July 2011 – Film: 'Love: A mental illness'.

Compositing blood effects and muzzle flashes, also tracking involved of a head for painted plate. Chroma Keying of head/hair and compositing into scene.

July 2011 – Film: 'Survivor Type' by **Sunken Callas Productions**.

Tracking human features and compositing flesh wounds onto the skin.

#### **Roto Artist:**

Nicola Roberts – 'Lucky Day' music video creating mattes of Nicola for compositor.

### Education

2009-2012

**BA (Hons) Animation** – 1<sup>st</sup> (Expected)

University of Lincoln

Principles of animation, Life Drawing skills, 2D/3D animation using Maya, Basic After Effects.

### Contact

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### Skills

After effects, Maya, Boujou, Mocha, Silhouette, Photoshop, Sony Vegas, Final Cut (Basic), Nuke (Basic).